

Introduction to Digital Preservation

A workshop presented by Gina Nichols Saturday, Sept. 13 from 1 - 2 p.m.

U.S. NAVY SEABEE MUSEUM

FREE ADMISSION
OPEN TO THE PUBLIC
BASE ACCESS NOT REQUIRED

Hours:

Monday—Saturday, 9 a.m.— 4 p.m. Closed Sunday & Federal holidays

Address:

NBVC, Port Hueneme, Bldg.100, 1001 Addor St., Port Hueneme CA 93043

Telephone: (805) 982-5167
Email: seabeemuseum@navy.mil
www.usnavyseabeemuseum.com
www.facebook.com/seabeemuseum

Digital preservation aims to ensure that digital assets of irreplaceable family or professional images remain usable, regardless of the inevitable changes in technology the future will bring. Without the appropriate preservation methods in place, a digital collection can easily become inaccessible and useless in just a few years.

This workshop is designed to teach attendees the core vocabulary, standards, and best practices of digital preservation as well as how to organize files and folders, create long-term storage solutions, and understand data migration.

ABOUT THE PRESENTER

Gina Nichols is the archivist for the U.S. Navy Seabee Museum in Port Hueneme, California. Nichols, an adjunct professor for the Department of History at California State University Northridge, teaches several archival management courses. She has authored four books: The Seabees at Port Hueneme (2006);



The Seabees at Gulfport (2007); The Navy at Point Mugu (2011) and The Stone Frigate (2013). Nichols has master's and baccalaureate degrees in history from California State University Northridge with concentrations in United States history and archival management.



